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DECK

DECK II™

DIGITAL AUDIO WORKSTATION SOFTWARE FOR MACINTOSH

Recording/Playback Features

- 16-bit linear digital multi-track hard disk recording
- 48, 44.1, 24, and 22.05 kHz sample rates (hardware-dependent)†
- Playback 8 to 32 tracks on 16-bit audio capable Macintosh computers* (scalable by computer clock speed and SCSI throughput) no additional audio hardware or AV-enhancement required
- Playback 6 tracks on Macintosh Quadra/Centris 660 AV, 8 tracks on Quadra 840AV, no additional audio hardware required
- Playback 4 tracks on PowerBook 500-series or 5300, no additional audio hardware required
- Playback 4 tracks on any Mac IIx or higher with Digidesign Audiomedia-series cards, Sound Tools II, or RasterOps MediaTime card
- Playback 8 tracks on any Macintosh Quadra or higher with Digidesign Pro Tools 1/442 interface
- Playback 8-32 tracks on Power Macintosh with Digidesign Pro Tools 1/442 interface, Sound Tools II, or Audiomedia-series card
- 999 virtual tracks, 999 playlists
- Non-destructive recording and overdubs
- Scrub single or multiple tracks from disk
- Real-time moving cursor and waveform scrolling in Track Window
- Automated punch in and out
- Loop/Rehearse mode
- Adjustable sample playback rate (1Hz to 48kHz)
- Unlimited named autolocation points
- Sticky clip lights
- All playback, synchronization, and record functions in the background
- Simultaneous 4-track record and playback on Sound Tools II & Pro Tools 1 w/442
- Import and export Sound Designer II, AIFF, QuickTime, Apple Sound Resource (SND), and .WAV file formats
- Export files at any sample rate (1Hz to 48kHz)
- Import files directly from audio CD (2X or faster) or CD-ROM
- Import existing DECK II sessions into current session
- Export session material in a variety of 8-bit and 16-bit sound file formats, with choice of dithering and rounding methodologies

Editing Features

- Multitrack visual waveform editing
- Non-destructive track and region slip
- Edit and spot to timecode, second, or bar/beat
- Non-modal tear-off region editing with auto-naming
- Constructive fades and crossfades with adjustable shapes and times
- Batch fades and crossfades
- Audition selection, beginning or end of selection, or before/after selection
- Multiple pastes, paste before, and paste after
- Mix directly to Clipboard
- Grid support with adjustable nudging
- Undo and Revert
- Record directly into the waveform display
- Strip silence
- Audio region library
- Track window timeline markers
- Fit selection to window
- Choose among four waveform views (track height)
- User-configurable view resolution presets

Signal Processing Features

- Real-time in-line non-destructive effects including graphic EQ, parametric EQ, delay, reverb, and chorus (requires PowerPC)
- Reverse, invert, normalize, and batch process regions
- Group normalize for stereo or multitrack scaled normalization
- Support for Adobe Premiere™ audio processing plug-ins

Automation and Mixing Features

- High resolution 24-bit moving fader automation
- Automate with mouse or external MIDI faders
- Visual drawing and editing of automation envelopes
- Copy, drag, and paste automation envelopes
- Automated mix-to-disk or to digital output
- Mix virtual tracks
- Batch mix-to-disk of edited audio with auto-naming
- Arrow-key scaling and nudging of automation envelopes
- Automation-follows-region editing
- Unlimited, non-degrading constructive track bounce
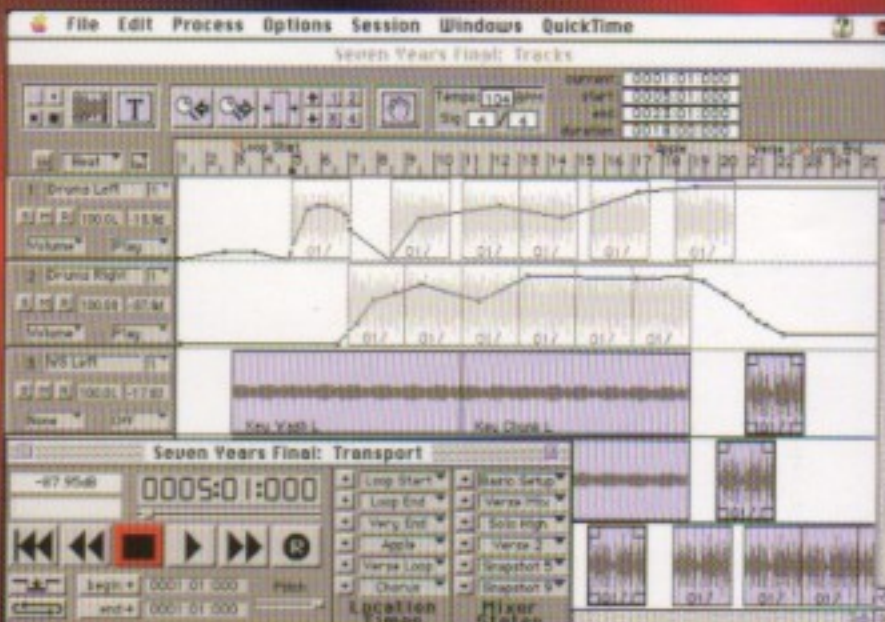
Digital Video Features

- Audio synchronized to digital QuickTime video from disk (60-field/full screen supported)
- Scrub QuickTime picture with audio chase
- Scrub QuickTime with track window selection-area chase
- Scrub audio with QuickTime picture chase
- QuickTime movie scrubs when audio regions are placed
- Position automation events with QuickTime picture chase
- Live video from VCR or camera in a window (requires Macintosh AV-model or capable video card)
- Mix audio to 8- /16-bit QuickTime files at various sample rates
- Export digital video and audio as QuickTime for Windows
- Offset QuickTime start time
- QuickTime 2-compatible

MIDI Features

- Map transport, mixer snapshots, and autolocate controls to MIDI note-on events
- Smart mapping of individual or groups of faders to MIDI controllers
- Import and play back standard MIDI files
- OMS and MIDI Manager support
- Support for MIDI tempo maps, including time signature changes
- Full MIDI implementation when used with OSC's METRO MIDI sequencer
- Accurate chase and continuous synchronization with METRO on a single Macintosh

Synchronization Features

- Read and generate all SMPTE/MIDI time code rates, including 29.97
- True continuous slaved resynchronization on playback
- Continuous resynchronization on record when used with Digidesign's SMPTE Slave Driver or Video Slave Driver (Sound Tools II/ Pro Tools 1 w/442)
- Support of film-to-video pulldown rates within software (44056 Hz and 47952 Hz)
- Capture current frame/VITC support

Digital Video

System Requirements and Support

- Power Macintosh 6100, 7100, 7200, 7500, 8100, 8500, or 9500
- Power Computing Power 100 or 110
- Macintosh Quadra/Centris 660AV or 840AV
- Macintosh PowerBook 520, 540, or 5300
- Any Macintosh IIx or higher containing Digidesign Audiomedia, Audiomedia II, Audiomedia LC, Sound Tools II, Pro Tools 1, or RasterOps MediaTime card
- Program RAM Requirements: A minimum of 8 MB RAM for 4-8 track playback, or 16 MB RAM for 12-16 track playback. RAM requirements increase as track count increases.
- System 7.1, Sound Manager 3.1, and QuickTime 1.5 or higher required
- System 7.5.1 and SCSI Manager 4.3.1 recommended
- External SCSI hard drive or disk array recommended
- Adobe Premier-compatible audio effects plug-ins supported
- Digidesign Video Slave Driver and SMPTE Slave Driver supported
- Original Digidesign Sound Tools I and new Pro Tools III cards are not supported!

† Power Macintoshes don't support 48 or 24 kHz sample rates without additional audio hardware.
* On supported Apple Power Macintosh computers and Power Computing "Mac clones."
See system requirements (above).

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DECK II

2.5 for Macintosh

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